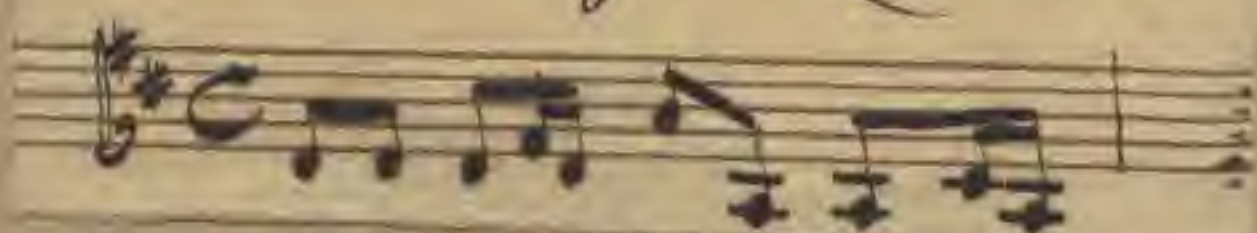


Schranck No. II.
22. Fach 16. Lage.

No. 2. *Sinfonia.*

Viol. Ob. Cor. Viola e Basso.
Partitura e Parti. 17. St.
Del Sig. Ristori.



URFILM 37/1979 Nr. 564

Sächsische Landesbibliothek in Dresden

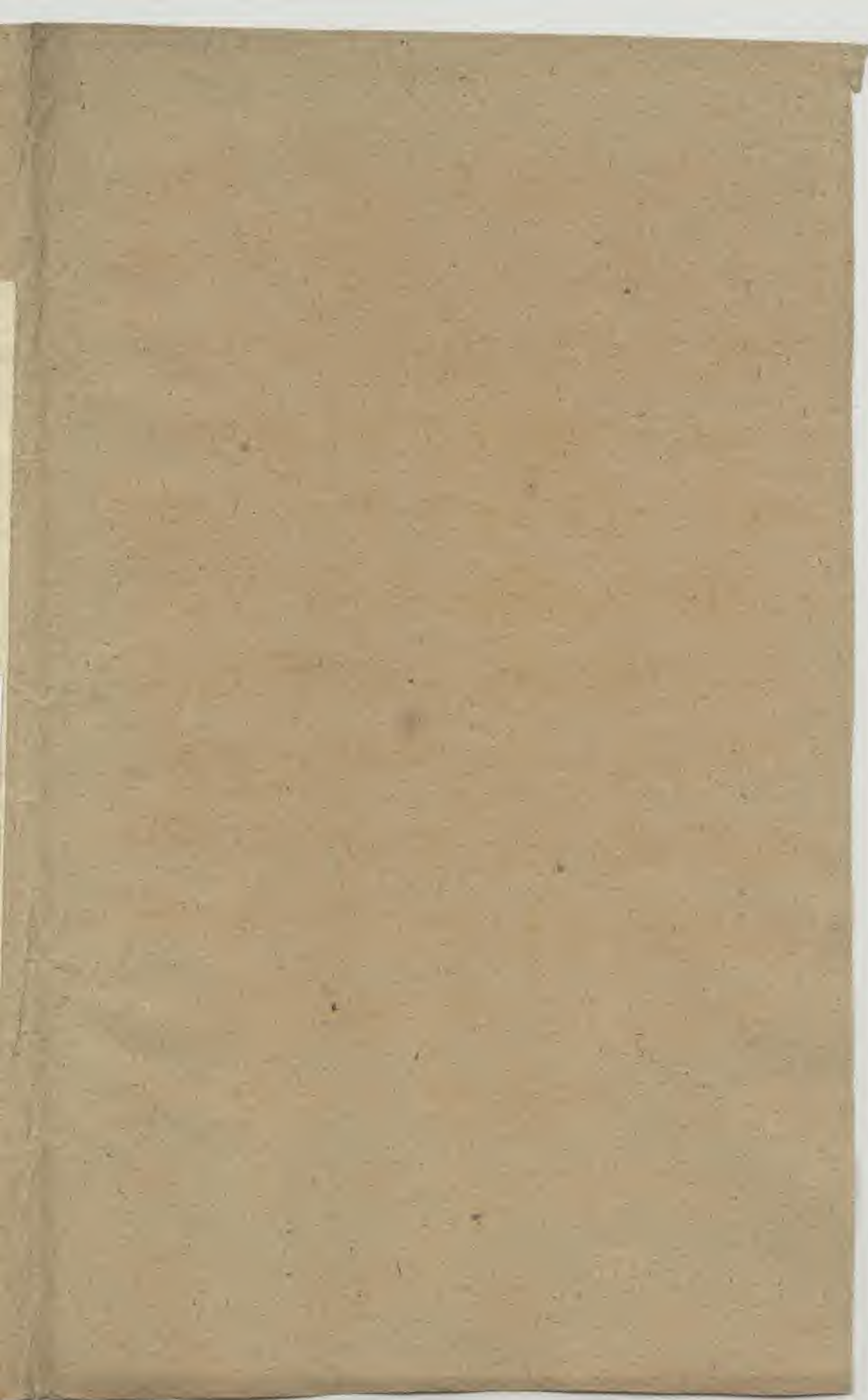
Miss.
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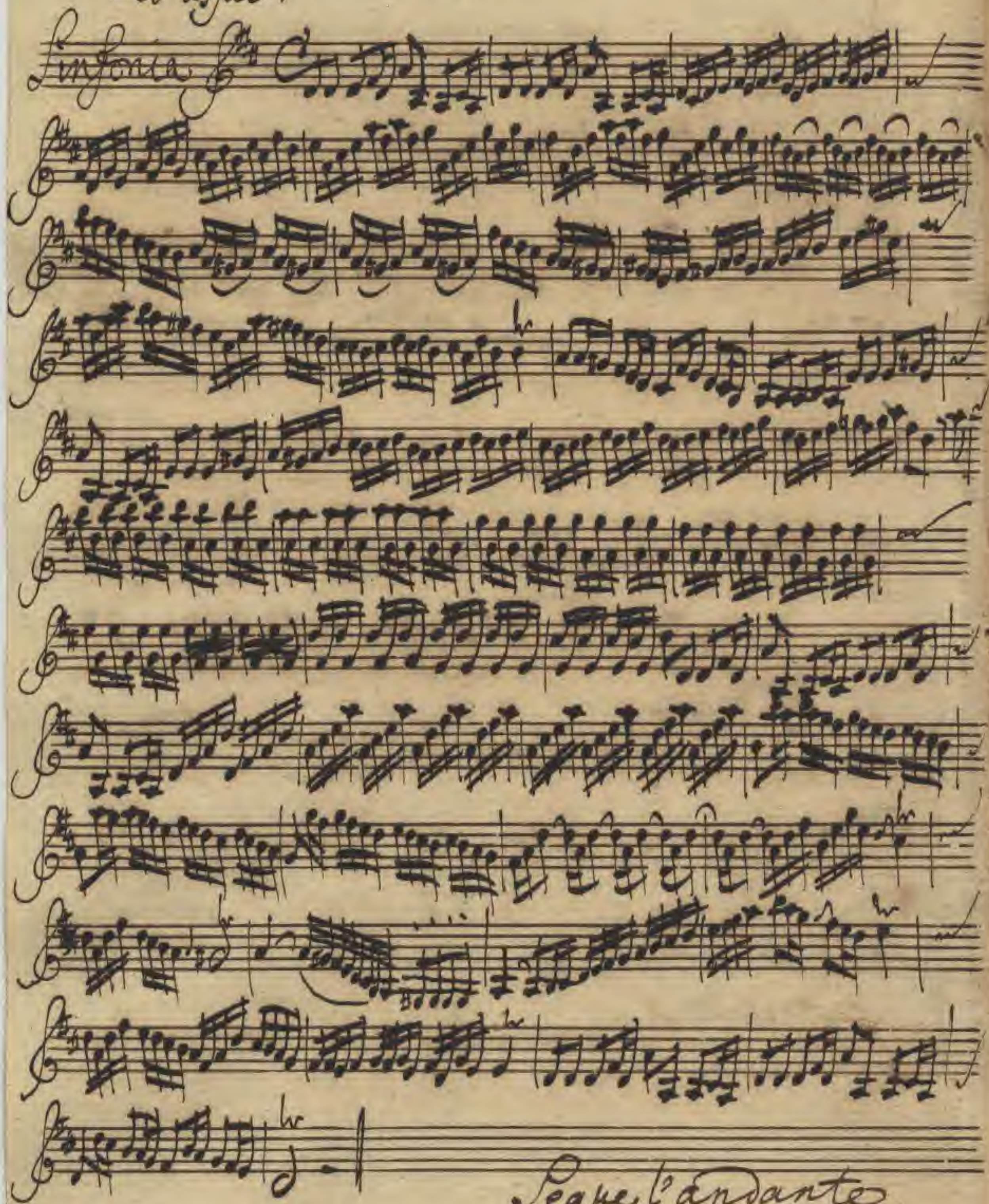
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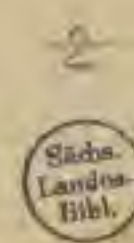
all. assai Violino Primo.

Sinfonia



Segue l'andante

Mus 2455-N-4a



2455

4

Coi Flauti

non troppo forte

un poco andante

pia.

forte

pia.

forte

mezzo forte

pia.

for.

pia.

forte

piano

forte

Allegro moderato

all. agai.

Violino 1^o

Handwritten musical score for Violino 1^o, marked "all. agai." (allegretto agitato). The score consists of 12 staves of music, featuring rapid sixteenth-note passages and slurs. The notation is in G major (one sharp) and 2/4 time. The final staff shows a double bar line and a repeat sign.

Seq. l'andante.

Mus. 2455-N-4a



*cor flauti
non troppo forte.*

un poco andante.

Handwritten musical score for cor flauti, first system. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of a single melodic line with various dynamics and articulations. The dynamics include *pia.* (piano), *forte*, and *for.* (forte). The articulations include *ma.* (marcato) and *for.* (forte). The tempo is marked *un poco andante.*

Allegro molto

Handwritten musical score for cor flauti, second system. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of a single melodic line with various dynamics and articulations. The dynamics include *for.* (forte) and *ma.* (marcato). The articulations include *for.* (forte) and *ma.* (marcato). The tempo is marked *Allegro molto*.

all.^o agai. Fiolä.

Handwritten musical score for a piece titled "all.^o agai. Fiolä." The score is written on 11 staves. The first staff begins with the word "Angonia" written in a cursive hand. The music is in a single system, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The notation is dense and characteristic of 18th or 19th-century manuscript notation. The final staff concludes with a double bar line and a decorative flourish.

Ms. 2455-N-1a



618 825)

14

14

un poco andante.

Handwritten musical score for piano and violin. The score is written on ten staves. The first two staves are for the piano, and the remaining eight staves are for the violin. The tempo is marked *un poco andante.* The key signature is one sharp (F#). The piano part features a melody with dynamic markings: *nontropo forte.*, *pia. for.*, *pia. for.*, and *pia.* The violin part features a melody with dynamic markings: *pia. for.*, *pia.*, and *for.* The score concludes with a double bar line and a repeat sign.

Sinfonia. Organo.

Passai.

un poco andante
non troppo forte

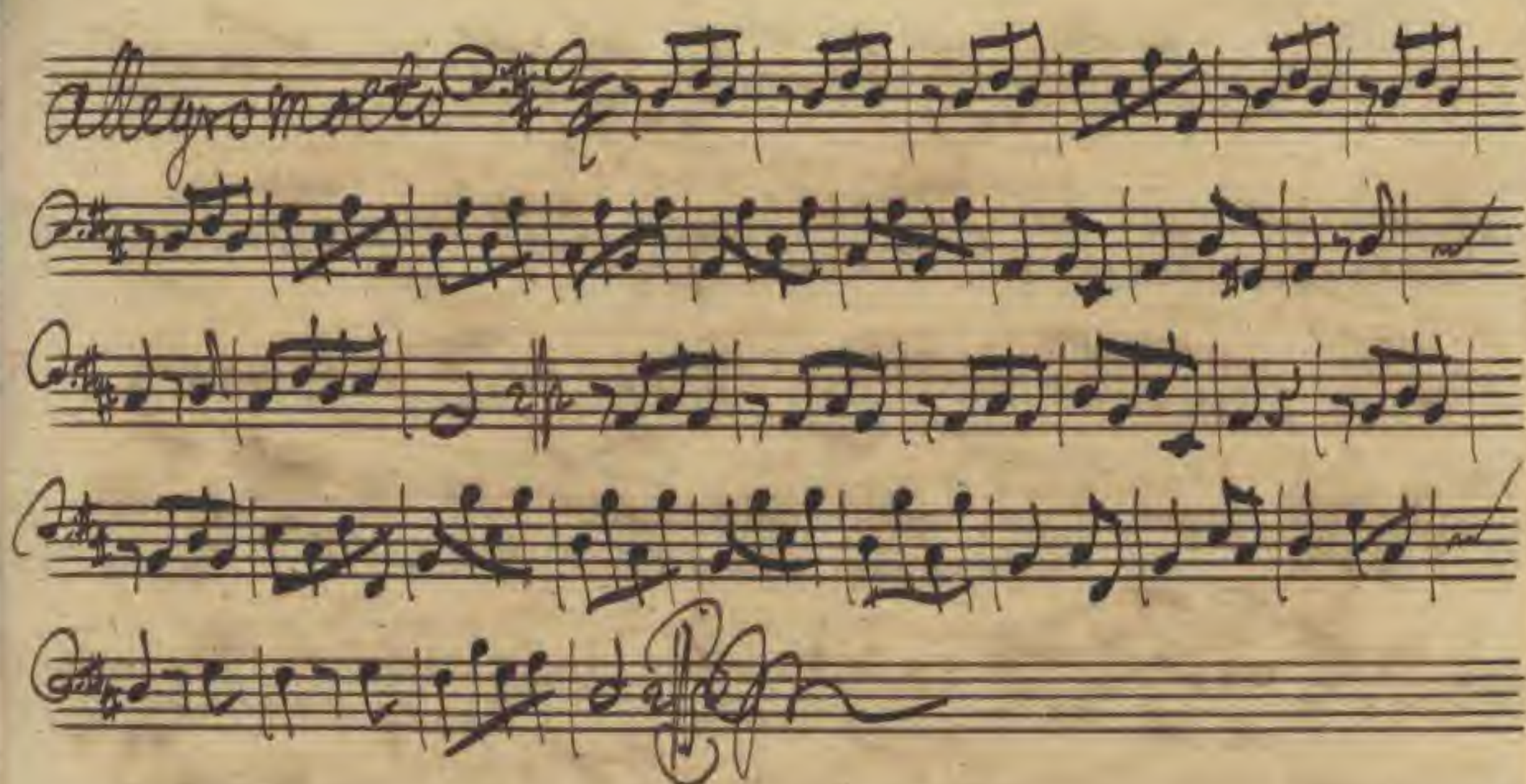
tutti *Soli* *tutti* *pia.* *forte*
Soli *tutti* *pia.* *for.*
pia. *forte*

Mus. 2455-N-1a

146 x 115



48



Hautb. Premier

all: affai.

Andante

Allegro molto

Mus. 2455-N-1a

16. 11. 15)



Taceto. Orie.
allegro a 4.



Andante tacet //

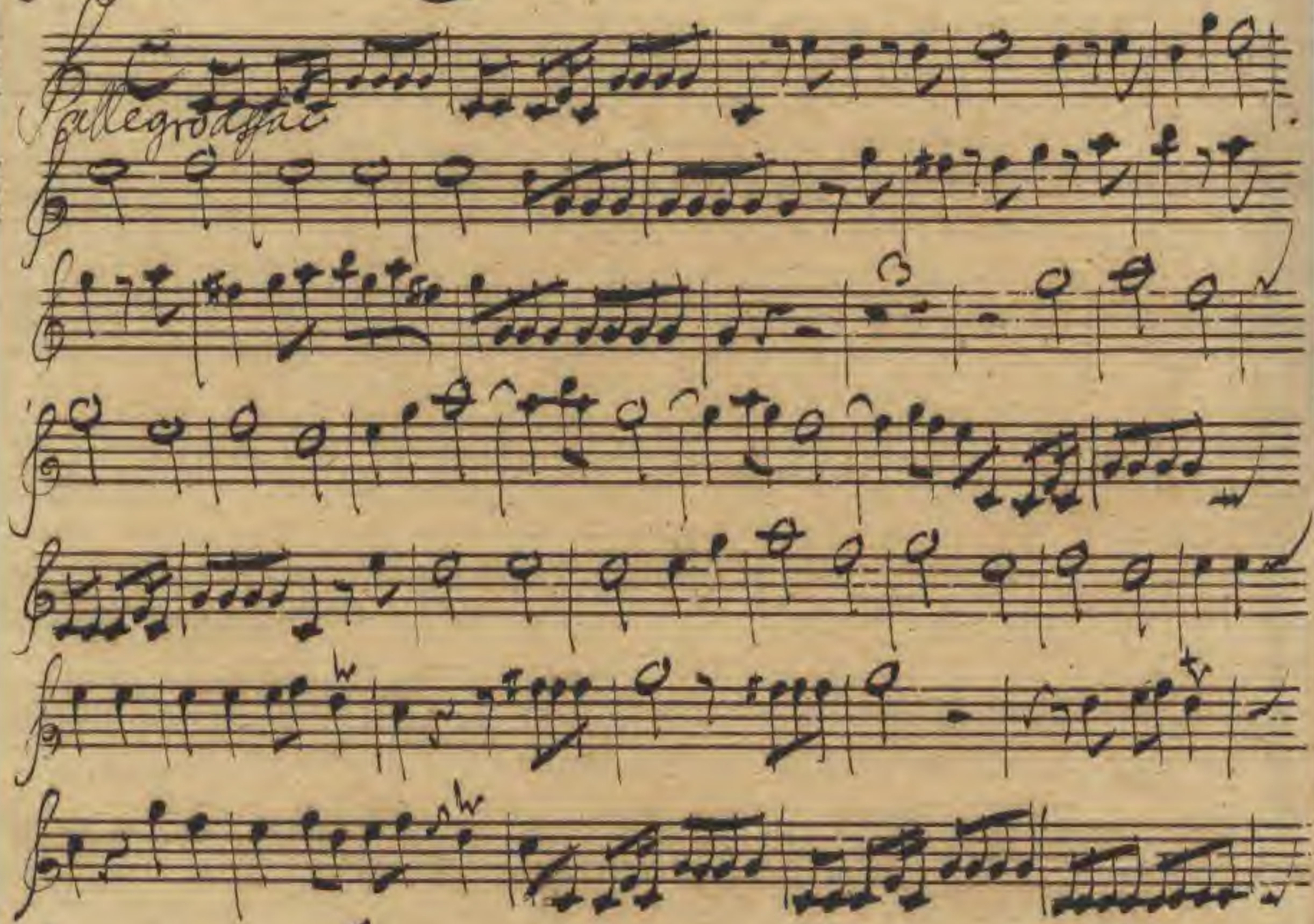


Mus. 2455-N-1a





Sinfonia *Corno imo*

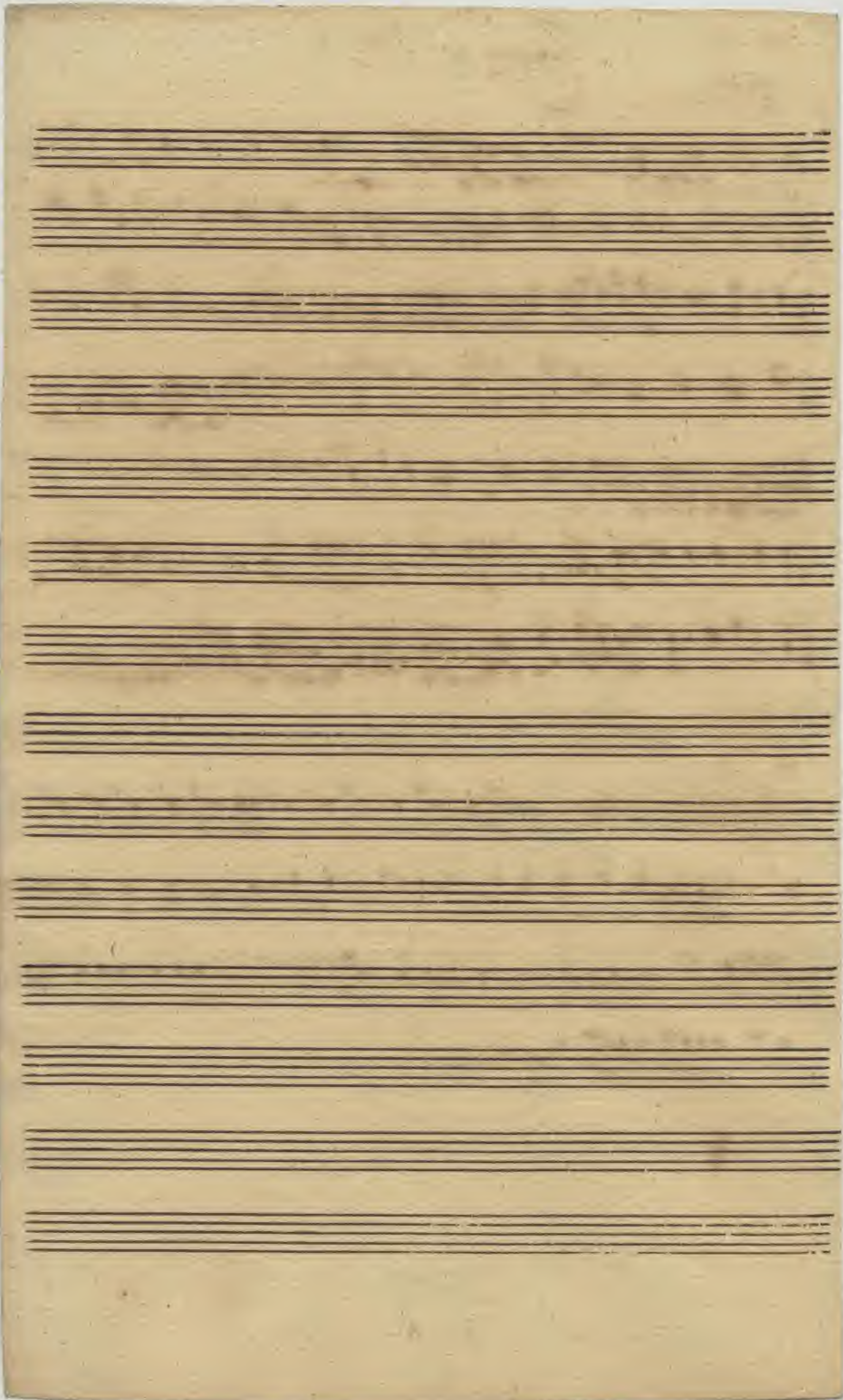


Andante tacet



Mus. 2455-N-1a





84

all: affai.

Corno 2^{do}

Sinfonia

Andante tacet //

Allegro molto

Mus. 2455-N-1a



Allegro. assai.

Violino Primo.

Sinfonia.

[Handwritten signature]

Ms. 2455-N-1a

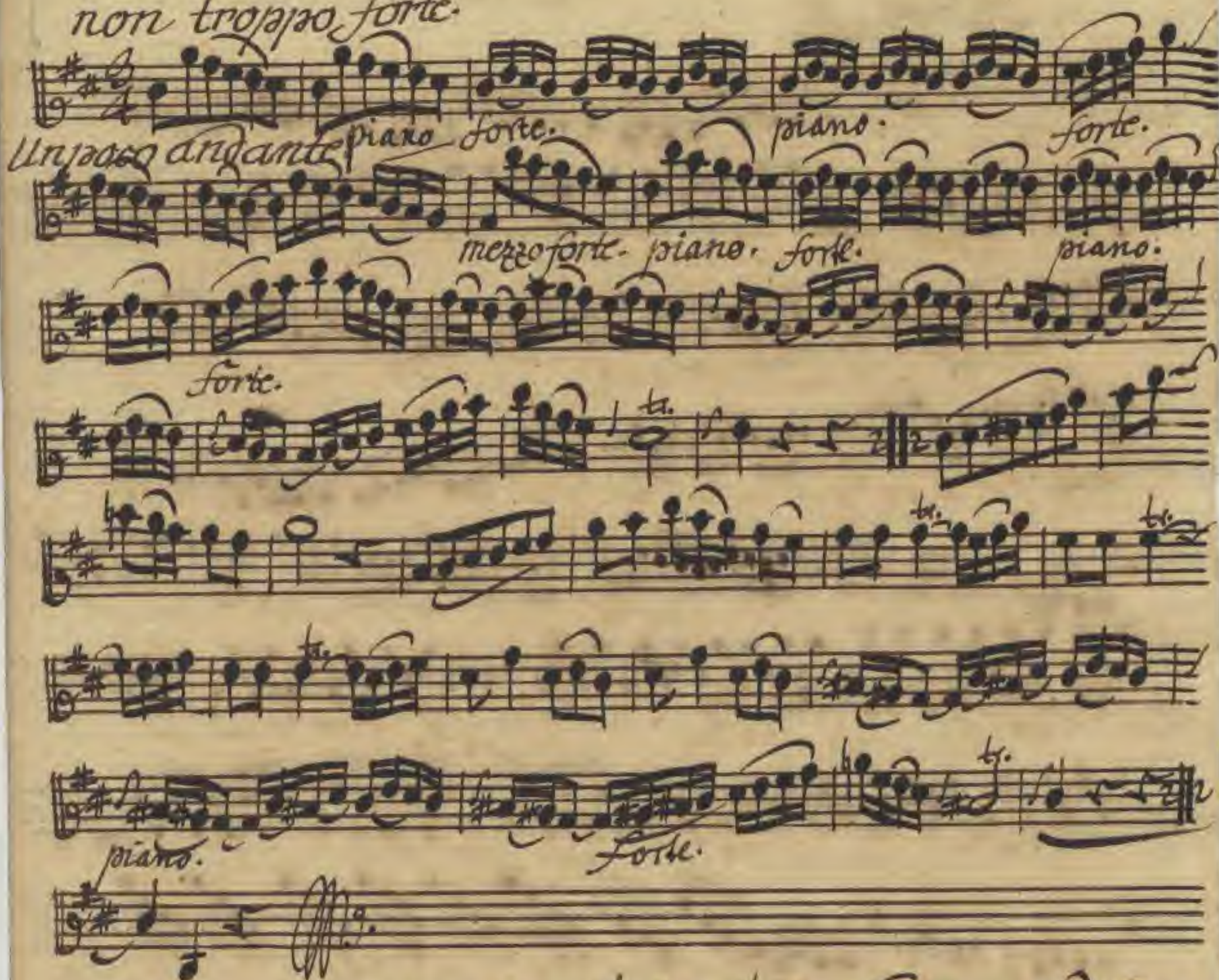
(16. 15. 825)

Sächs.
Landes-
bibl.

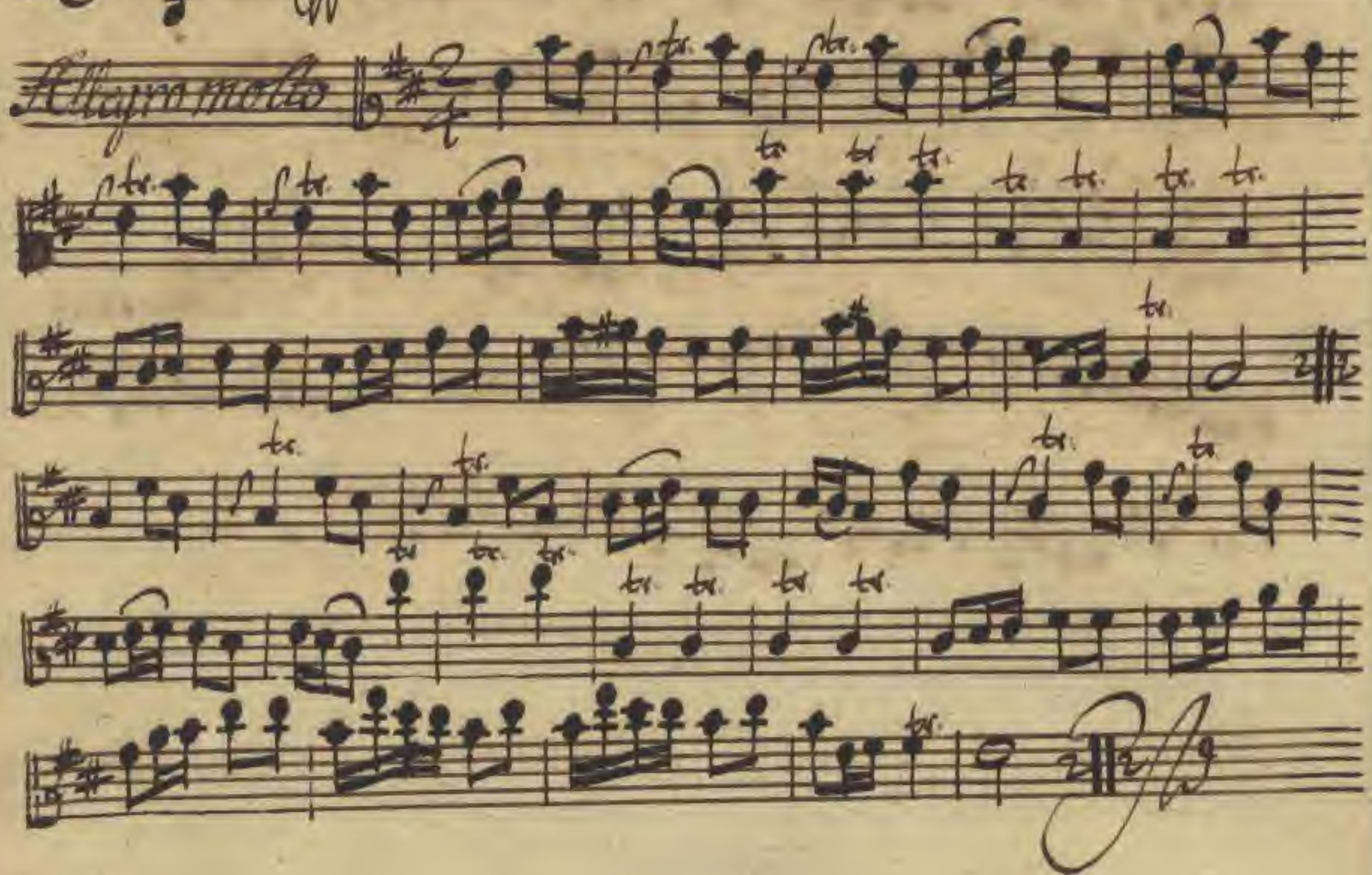
6

20

non troppo forte.



Allura molto



Allegro. assai.

Violino Secondo.

Sinfonia.

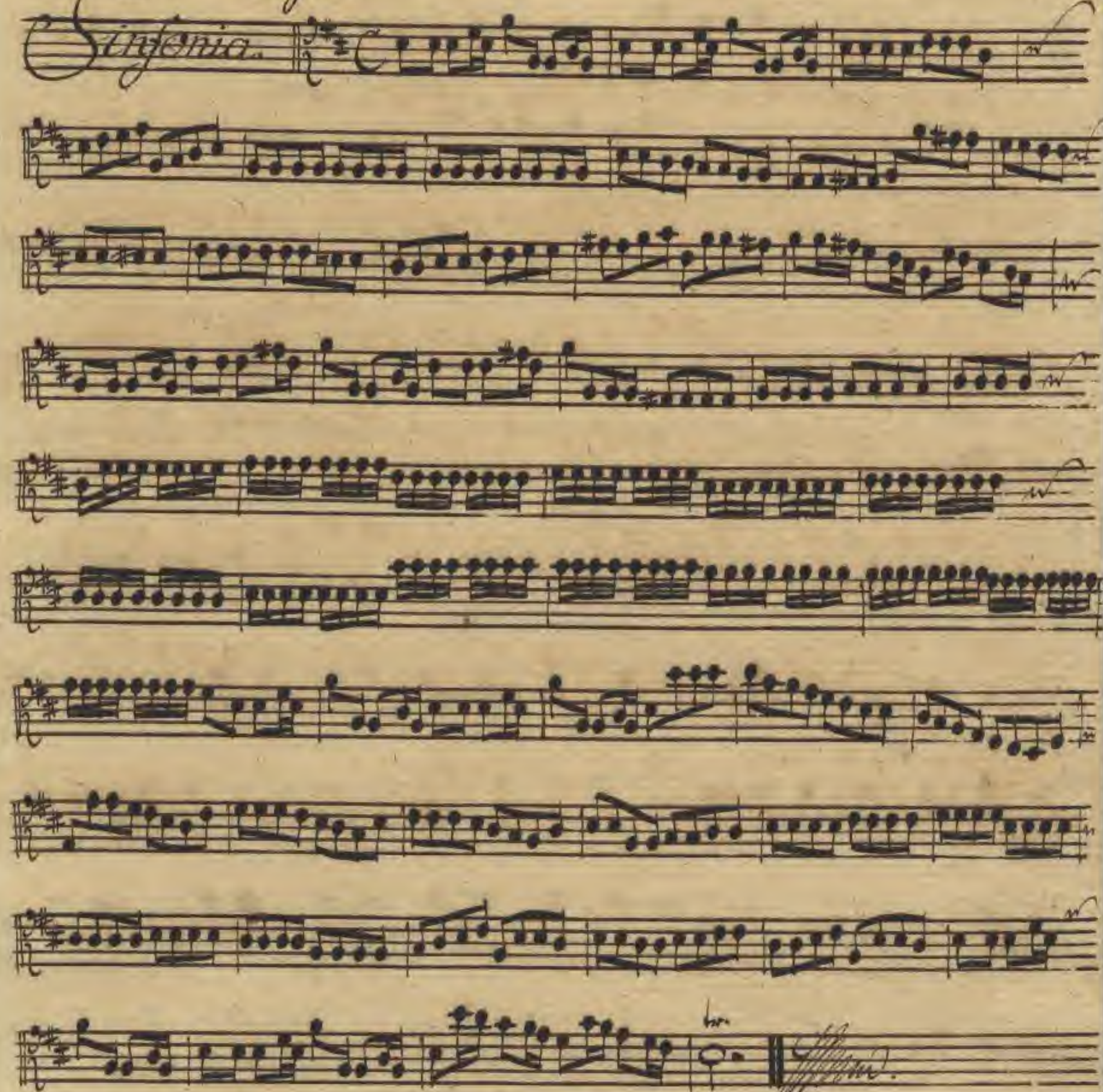
Ms. 2455-N-1a



*Allegro.
affai.*

Viola.

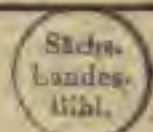
Sinfonia.



J. P. V.

Ms. 2455-N-1a

(H. 115)



16

25

un poco andante.

non troppo forte. piano. forte. piano. forte.

piano. forte.

piano. forte.

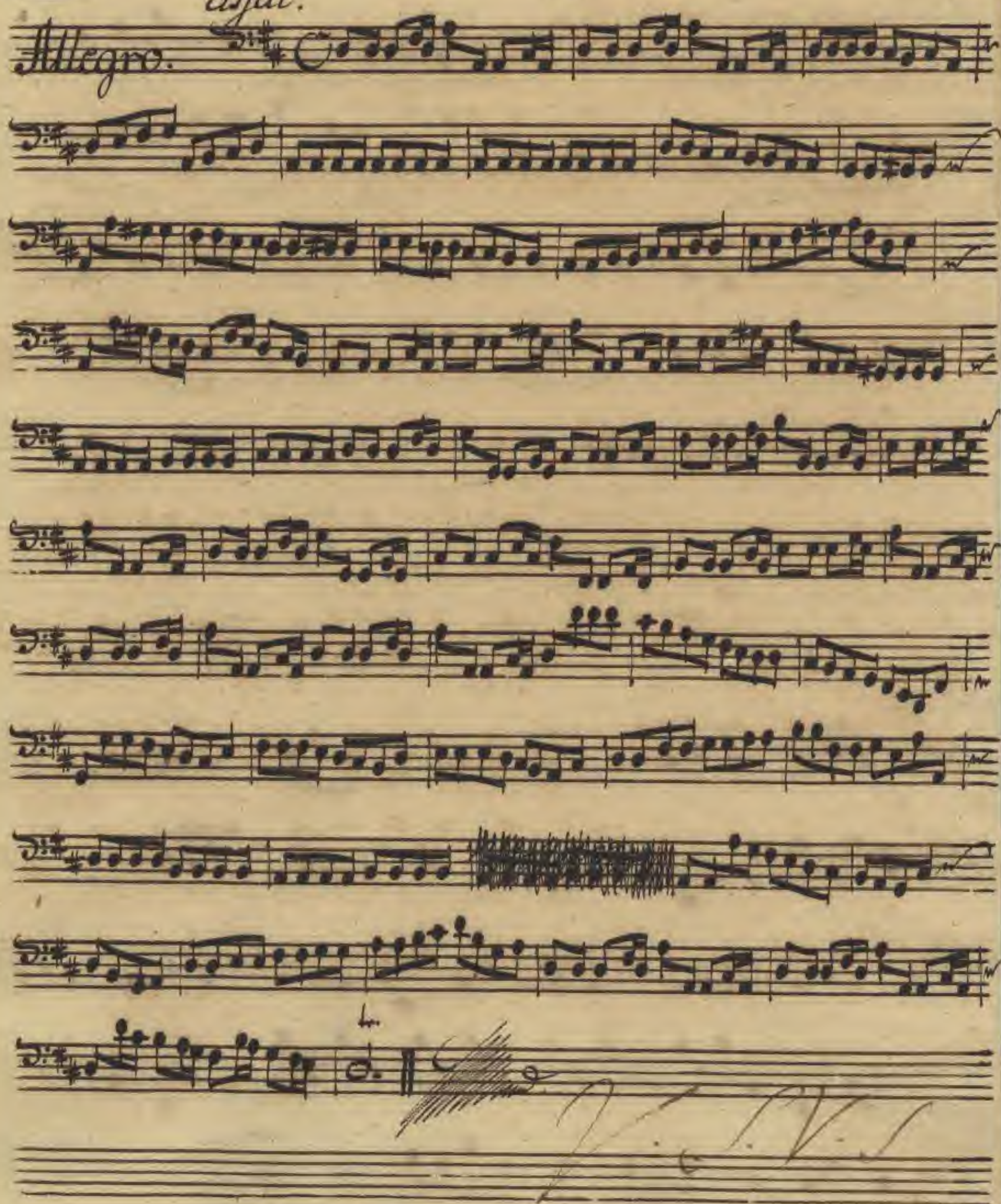
AllLEGRO molto.

Sinfonia.

Basso.

assai.

Allegro.



Mus. 2455-N-1a

Handwritten signature/initials



18

46

Un poco andante.
non troppo forte.

tutti. Soli tutti
piano forte Soli tutti piano.
forte.
piano.

forte.

Allegro molto

Sinfonia.

Baso.

Allegro. *arfat.*

Handwritten musical score for Bassoon (Baso) in G major, 2/4 time. The score consists of 11 staves of music. The first staff begins with the tempo 'Allegro.' and the performance instruction 'arfat.' in italics. The key signature has one sharp (F#) and the time signature is 2/4. The music is written in a cursive, handwritten style. The 11th staff ends with a double bar line, a repeat sign, and a large, stylized flourish. Below the 11th staff are three empty staves.

Mus. 2455-N-1a
H. 825



-26-

47

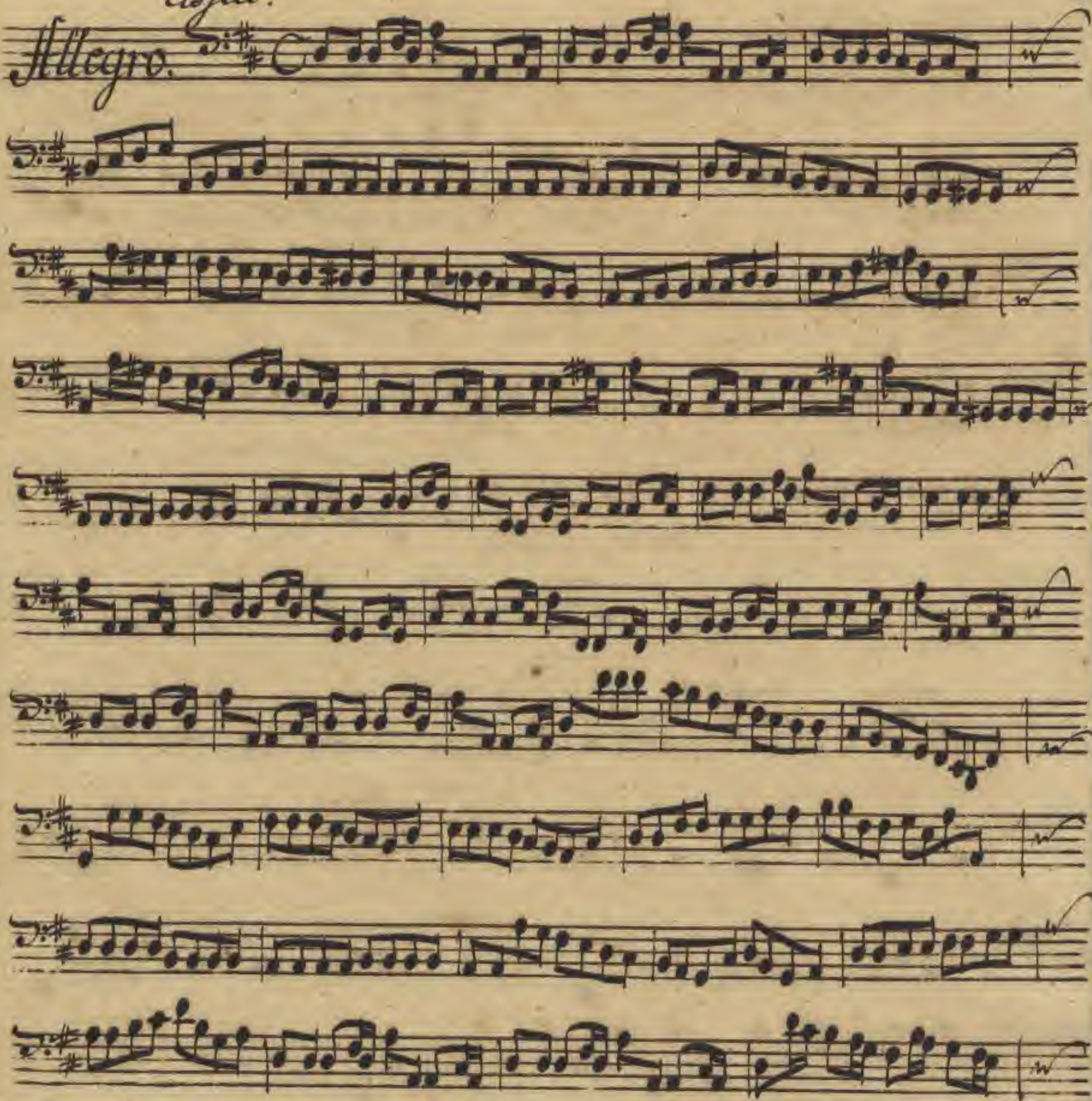
Un poco andante
troppo forte. tutti soli. tutti piano
forte. soli tutti pia. forte.
piano.
forte.
Allegro molto.

Sinfonia.

Basso.

assai.

Allegro.



V. P. V. S.

Mus. 2455-N-1a
(H. 825)

Sächs.
Landes-
bibl.
27

49

Un poco andante.
non troppo forte.

tutti soli tutti pia

forte. *soli tutti. piano forte.*

piano. forte.

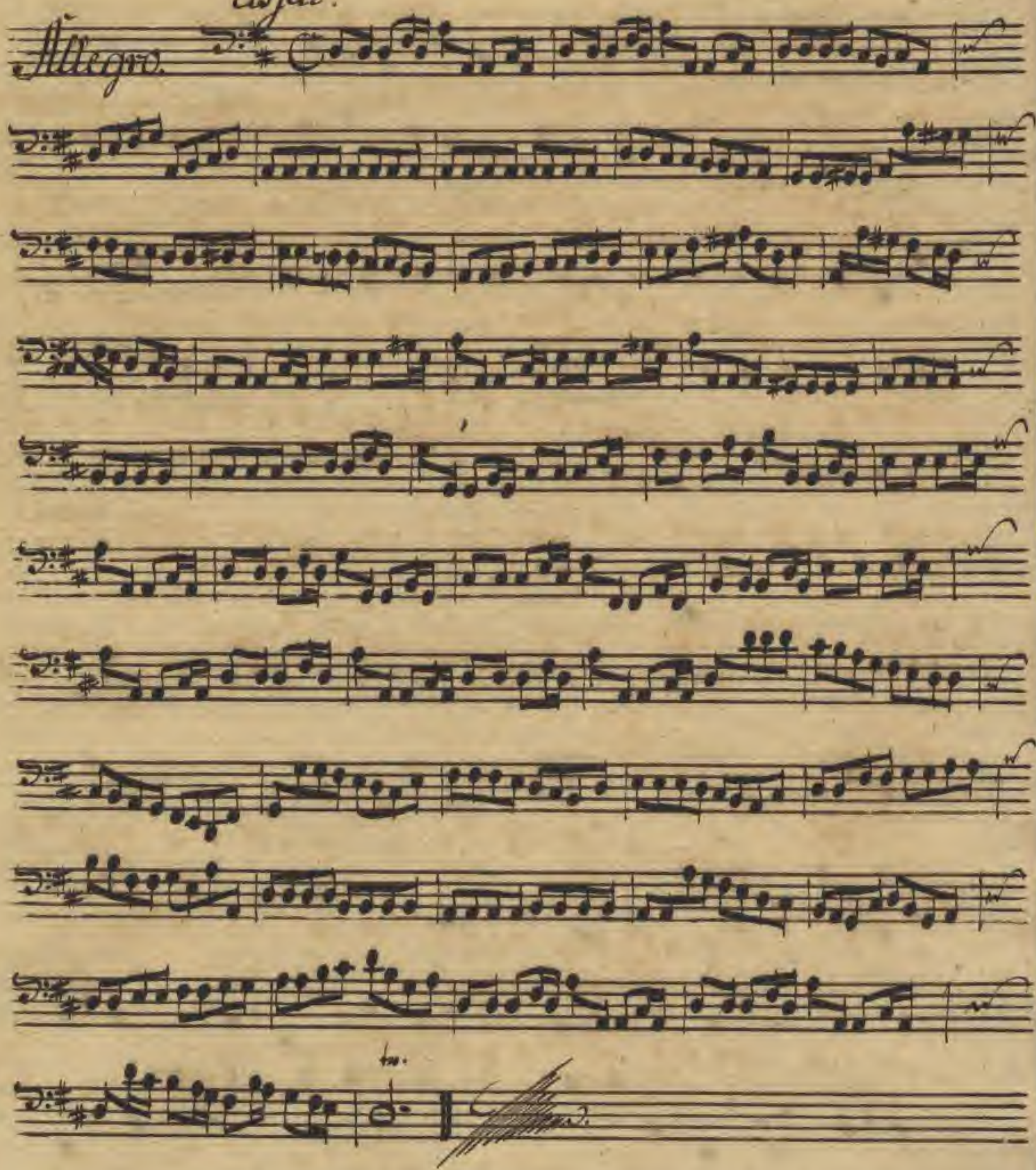
Allegro molto.

Sinfonia.

Basso.

assai.

Allegro.



Mus. 2455-N-1a

Sächs.
Landes-
Bibl.

24

24

Un poco andante.
non troppo forte.

tutti. Soli tutti piano
forte. Soli tutti piano forte.

piano.

forte.

Allegro molto.

all. assai.

Violino Primo.

Sinfonia.

The musical score is written in a cursive hand. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'all. assai.' is written above the first staff. The title 'Sinfonia.' is written in a large, decorative script at the beginning of the first staff. The music is composed of 13 staves. The first staff contains a series of eighth and sixteenth notes, followed by a rest. The second staff continues the melody with a series of eighth notes. The third staff features a series of eighth notes, followed by a rest. The fourth staff contains a series of eighth notes, followed by a rest. The fifth staff features a series of eighth notes, followed by a rest. The sixth staff contains a series of eighth notes, followed by a rest. The seventh staff features a series of eighth notes, followed by a rest. The eighth staff contains a series of eighth notes, followed by a rest. The ninth staff features a series of eighth notes, followed by a rest. The tenth staff contains a series of eighth notes, followed by a rest. The eleventh staff features a series of eighth notes, followed by a rest. The twelfth staff contains a series of eighth notes, followed by a rest. The thirteenth staff features a series of eighth notes, followed by a rest. The piece concludes with a double bar line and a final flourish.

Mus. 2455-N-1a

Alte 225

Sachs.
Landes-
Bibl.

4

40

non troppo forte.

Un poco andante.

piano - forte *forte.* *forte.*

mezzo forte - piano - forte. *pia.*

forte. *tr.*

tr. *tr.* *tr.*

piano.

forte.

Allegro molto.

tr. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

tr. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

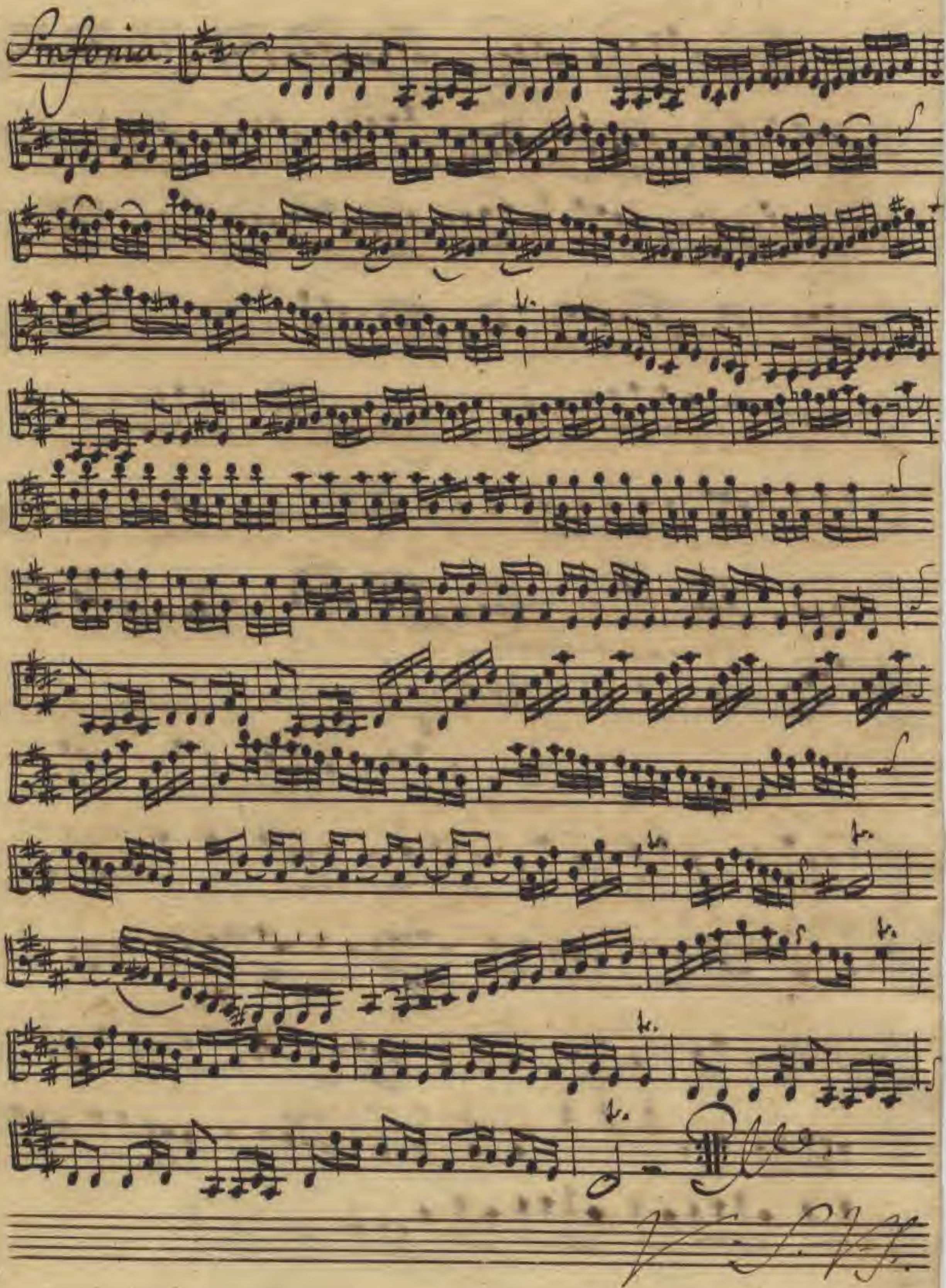
tr. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

tr.

all. assai

Violino 2do

Sinfonia



Mus. 2455-N-1a

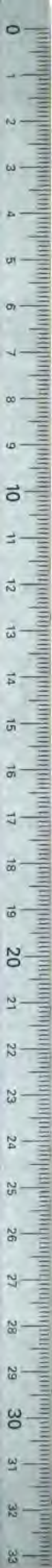
(16. 10. 1855)



non troppo forte.

Handwritten musical score for the first section. It consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. Dynamic markings include *piano.*, *forte.*, and *piano.* across the staves. The notation includes various note values, rests, and trills (marked with 'tr'). The section concludes with a double bar line and a repeat sign.

Handwritten musical score for the second section, starting with the tempo marking *Allegro molto.* in a cursive script. The section begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by frequent trills, many of which are marked with 'tr'. The notation is dense and cursive. The section ends with a double bar line and a repeat sign.



Handwritten musical score on aged, yellowed paper. The score consists of 14 staves, each containing dense, handwritten musical notation. The notation includes various note values, rests, and bar lines, characteristic of 18th or 19th-century manuscript notation. The paper shows signs of wear, including creases and discoloration. A circular library stamp is visible near the top center of the page.